# Music development plan summary:St. Mary’s Catholic First School, Dorchester.

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Eric Kay |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub  | Wessex MAT |
| Name of other music education organisation(s) (if partnership in place)  |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| This is about what we teach in lesson time, how much time is spent teaching musicand any music qualifications or awards that students can achieve.As a school we deliver high-quality provision in curricular music across KS1 and Lower KS2.Our curriculum has been revised to ensure to include the key features of the national plan for music education. Our school music curriculum is also informed by the model music curriculum (March 2021), which is a piece of non-statutory guidance for teaching music from Key Stages 1 to 3. As a school we are proud that our school timetable curriculum includes 1 hour of music each week. This time allocation is discretely taught as a whole lesson in KS 2, and as 5-10 minute chunks in EYFS and KS1 over the week.We follow the Wessex MAT music programme as this ensures a clear progression from first schools through to middle school in our pyramid. In lessons, we give the children in EYFS experiences in singing, chanting, keeping a pulse and learning simple rhythms. In KS 1, the children experience untuned percussion, simple notation, rhythms made of words and to respond to tempo, pitch, dynamics and structure. In KS2 the children experience informal and formal simple notation, improvising and composing pieces of music with a clear structure based on stories and whole class singing and samba performances.  |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| We have access to 1:1 and small group music tuition across a range of instruments – trumpet, piano, guitar, drums and violin. These lessons are taught either before school or during the school day. There is a charge for these lessons. All music tutors are part of the Dorchester Schools pyramid. We have brought in Rocksteady – a new local company - to give children the experience of playing in a band this year. They will learn to play drums, bass guitar, electric guitar, keyboards and singing over the year and they will perform to parents and the school. There is Pupil Premium funding for a number of places when we subscribe to their service. We have a school choir who practice at lunchtimes, which the children are free to join when they sign up for school clubs at the start of each term. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| In Year 4 this year, we will be learning a range of songs with the other local area schools in the Spring term to perform in a concert for parents. Also we will be hiring a class set of samba drums in the summer term where the year 4 staff will deliver a programme of study to give the children a rich experience in samba music and whole class performance. The singing performance is usually held at Thomas Hardye School and is free. The samba performance is held at school during the day and is free to parents. |

## In the future

This is about what the school is planning for subsequent years.

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| We will be reviewing the teaching and learning of the new curriculum for music and analysing its impact across the school as we progress across the year. There regular meetings within the Wessex MAT pyramid where discussions about ways forward take place. Our staff have already received training and CPD in the first half of the Autumn Term and Hanna Trevorrow, the Wessex Mat music lead will be coming in January to support our journey. |