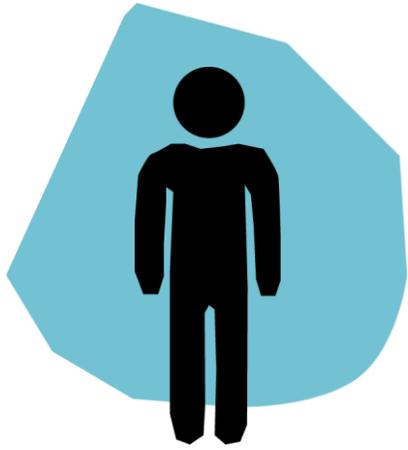


SPEAKING UP!

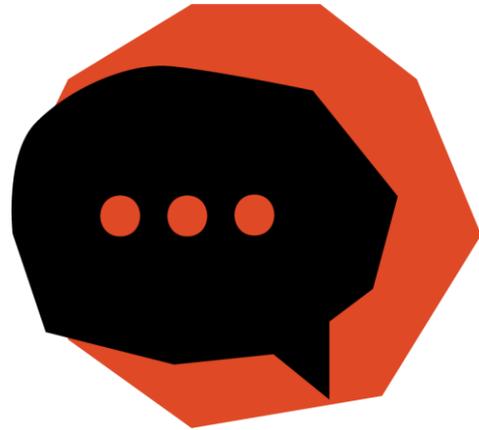
The Plymouth Oracy Project



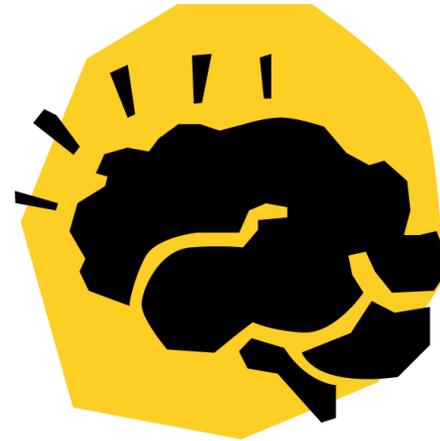
Four strands of oracy



Physical



Linguistic



Cognitive



**Social and
Emotional**



Physical

Voice

- Pace of speech
- Tonal variation
- Clarity of pronunciation
- Voice projection

Body language

- Gesture and posture
- Facial expressions and eye contact



Linguistics

Vocabulary

- Appropriate vocabulary choice

Language

- Register
- Grammar

Rhetorical techniques

- Rhetorical techniques such as metaphor, humour, irony, and mimicry



Cognitive

Content

- Choice of content to convey meaning and intention
- Building on the views of others

Structure

- Structure and organisation of talk

Clarifying and summarising

- Seeking information and clarification through questioning
- Summarising

Self-regulation

- Maintaining focus on task
- Time management

Reasoning

- Giving reasons to support views
- Critically examining ideas and views expressed



Social and Emotional

Working with others

- Guiding or managing interactions
- Turn-taking

Listening and responding

- Listening actively and responding appropriately

Confidence in speaking

- Self assurance
- Liveliness and flair

Audience awareness

- Taking account of level understand of the audience